



Eternity

#1 • \$2.50
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PUPPET MASTER

CHILDREN OF THE PUPPET MASTER



ALL NEW ADVENTURES BASED ON THE HIT MOVIE!

PUPPET MASTER

**All New
Adventures Based
On Characters
And Situations
Created In The Hit
Movie**

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Coloring**

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Creative Director**

**Special thanks to
Charles Band and
Mickey Kaiserman**



Save The Children

G'day, Films and comics these days seem to go together like Aussies and Fosters. *Batman*, *Predator*, *Rocketeer*, all the recent big budget blockbusters have their comic book counterparts. But when, in the past, it was usual for the movie story to come first, these days it is often the comic that initiates the inspiration.

No longer are comic books tied-in adventure or crude copies of a movie original. On the contrary, even when the film does precede the comic, subsequent movie sequels are now occasionally inspired by their graphic counterparts.

Whether adapted from or adapted to the big screen, action comics no longer find their story lines totally subordinate. Like the hit single of a movie sound track, the comic tie-in now stands on its own right; supportive but distinct...a complement to its movie counterpart.

The film comic is now used to introduce, to enhance or expand the central concept. Just as motion picture adaptations can remain faithful to, or deviate from, the central storyline of an original novel, today's comic tie-ins are as similar or as distinct from their namesake as their creators desire.

The details may be altered but the casts, the scenario, the themes and central concepts remain true. Different mediums often require differing approaches, a feature of which modern publishers and film producers are all too keenly aware.

Glenn and I would like to thank the original creator of the *Puppet Master*, Full Moon's Charles Band and Dave, Tom, Chris and Scott at Malibu for allowing us the creative freedom to bring you the the *Puppet Master* at our very best.

We hope you like it,
Dave.

**PUPPET MASTER:
Children Of The
Puppet Master #1
(of 2)**

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Recommended For
Mature Readers



BODEGA BAY INN
CALIFORNIA
MAY 1988

"I LOVE YOU MEGAN,
AND I LOVE THIS HOTEL.
I WANT SO MUCH TO
HELP YOU RUN IT."

THIS PLACE HAS
SO MUCH TO OFFER...
A LITTLE RENOVATION...

IT ONLY NEED BE
CLOSED DOWN FOR
A MONTH OR SO...
AND THE RESULTS
WOULD SURPRISE YOU
BEYOND YOUR
WILDEST DREAMS!

PLEASE NEIL, IT'S
NOT LIKE I DON'T
APPRECIATE ALL
THAT YOU'VE DONE...

SINCE MY
FATHER'S...
DIED... WELL,
YOU'VE BEEN
JUST
WONDERFUL.
BUT THIS
HOTEL... IT
WAS SO MUCH
A PART OF
HIS LIFE...
I DON'T...

PLEASE... I'M SORRY,
I HAVEN'T DONE THIS
VERY WELL... I LOVE
YOU MEGAN AND I
**NEVER WANT TO
LEAVE YOU...**

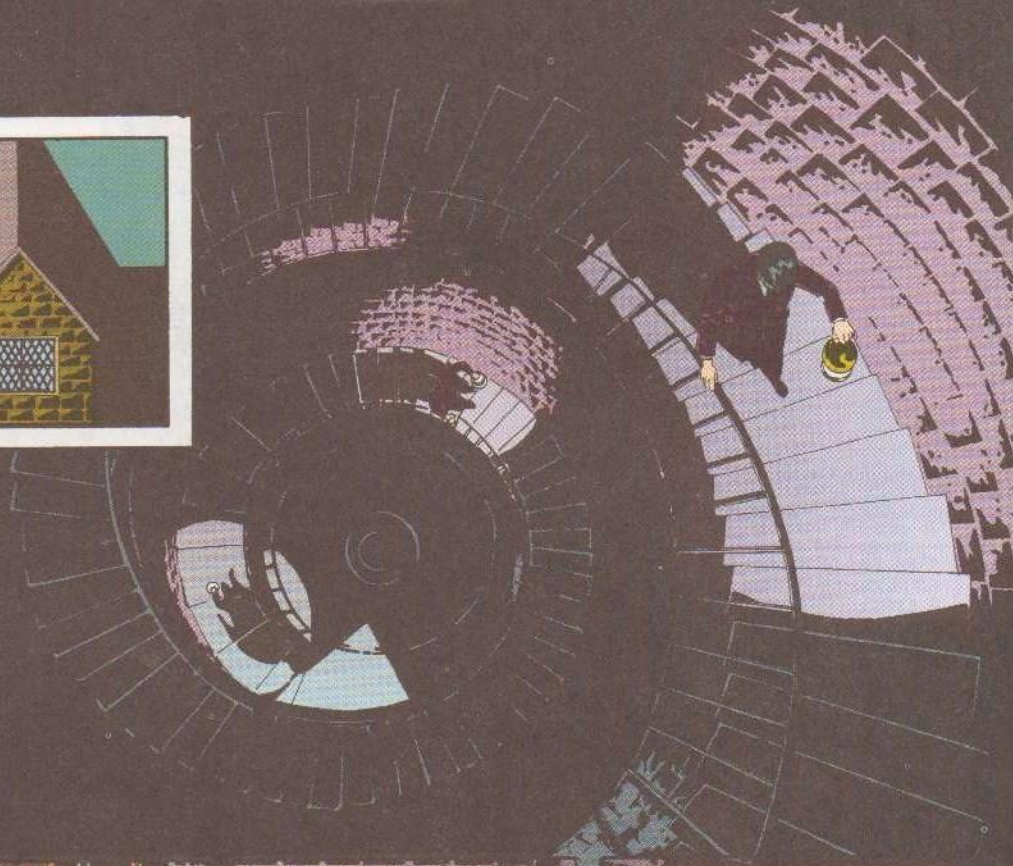
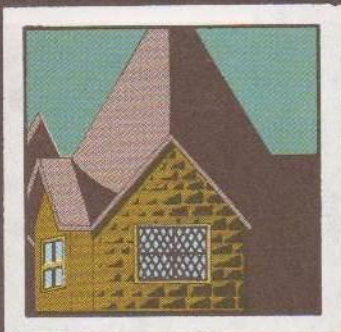
MEGAN
TOULON...
WILL YOU
**MARRY
ME?**

OH NEIL...
HOW
WONDERFUL!

YES, YES,
ANYTHING
YOU WANT!

OH NEIL...

IT'S LIKE
A **DREAM**
COME TRUE





Children of the Puppet Master

by David de Vries
and Glenn Lumsden

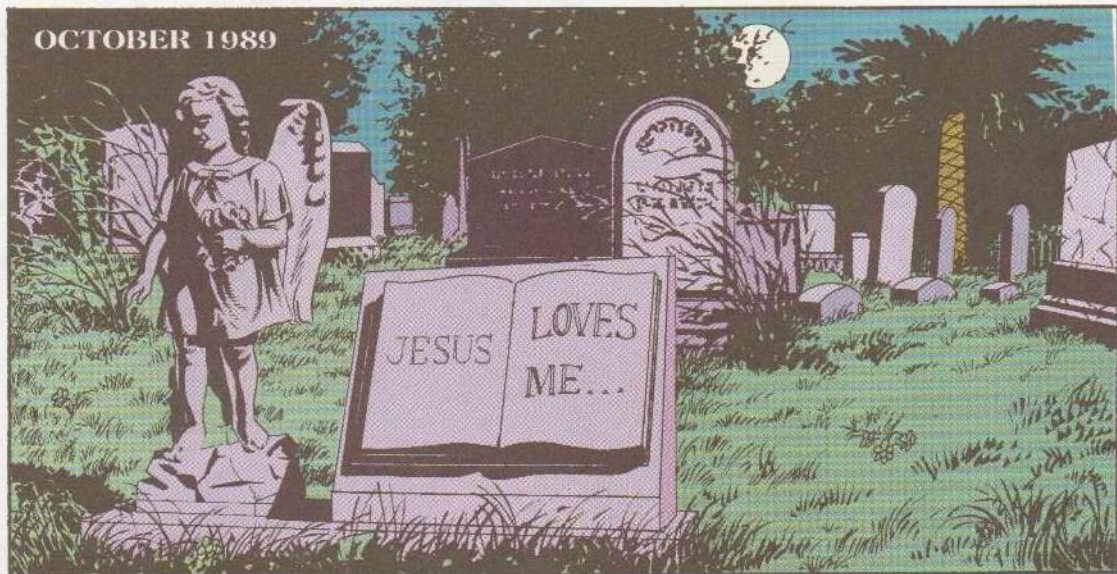
Book I:
Dead Reckoning

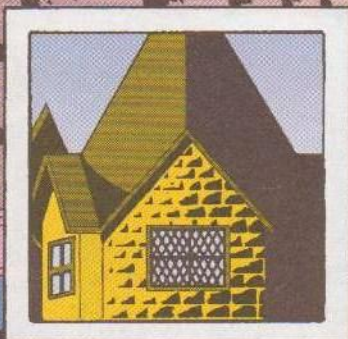
CONNECTICUT
JANUARY 1990





OCTOBER 1989





"What I feared most has indeed come to pass... The Nazis have found my hiding place here in California..."



I was a fool to think I could escape them so easily. Reconciled to my fate, I have been surprised to find in myself an ABSENCE of fear... and rather a curious sense of RELIEF.

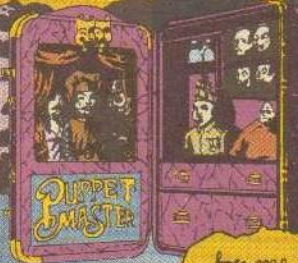
Suicide must be man's ugliest of deaths... and yet, in my case...



...if by some miracle my calculations are correct...

THEY ARE, HERR PUPPET MASTER, THEY ARE...

"...it may offer the hope of ESCAPE..."



...for me... and for my CHILDREN."

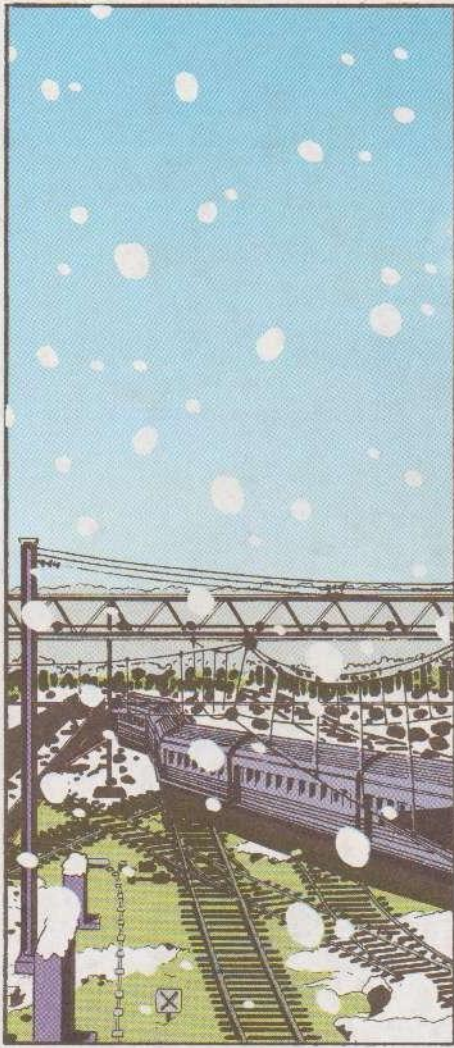
SO MEGAN DARLING... YOU NEED TIME TO THINK THINGS THROUGH...

YOU THINK IT BEST IF I LEFT...

WELL I'M SORRY MY DARLING...

...BUT I'M NOT LEAVING!





BODEGA BAY
OCTOBER 1989

"HE SHOT
HIMSELF."

BUT
WHY?

I DON'T KNOW.

HE LEFT A
NOTE, BUT ALL
HE SAID WAS HE
DIDN'T WANT
TO BE
BURIED UNTIL
YOU ALL
ARRIVED...

...SO NOW THAT
YOU'RE HERE,
WE'LL BURY HIM
TOMORROW, IF
YOU CAN STAY.

OF
COURSE.

NO
PROBLEM.

WELL, I'LL
SHOW YOU
TO YOUR ROOMS
AND THEN SEE
ABOUT SOME
DINNER...

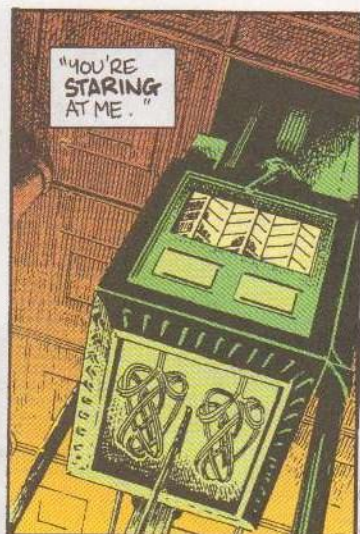
EXCUSE ME,
MRS. GALLAGHER

WOULD
YOU MIND IF
WE THREE
STAY BEHIND
A WHILE...

"...TO PAY OUR RESPECTS."

NOT
AT
ALL...

...I THINK
NEIL WOULD
HAVE LIKED
THAT.



"YOU'RE STARING AT ME."



SORRY.

...IT'S JUST THAT NEIL WAS SO OBSESSED WITH HIS WORK, IT'S HARD TO IMAGINE HIM TAKING TIME OUT TO GET MARRIED!

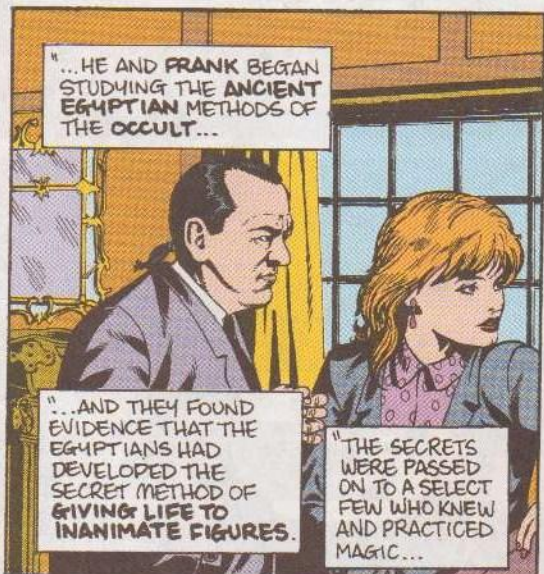


I'M SO CONFUSED. NEIL NEVER MENTIONED YOU TO ME EITHER. WHO ARE YOU PEOPLE?

hmmmm... WELL, I'M WHAT YOU MIGHT CALL A MAGICIAN.

TO SOME DEGREE WE ALL HAVE UNUSUAL PSYCHIC POWERS.

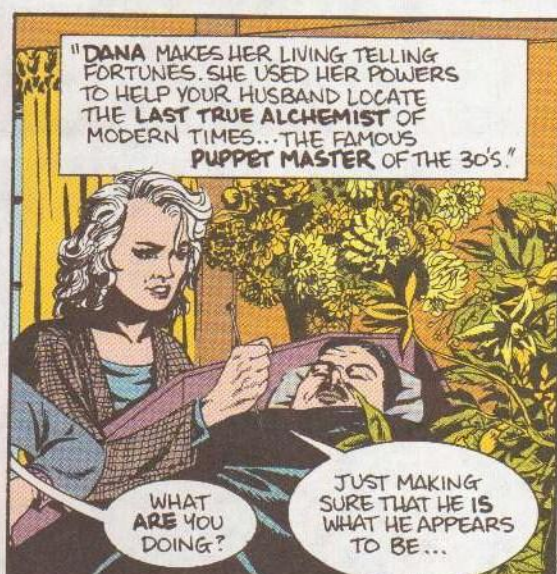
YOUR HUSBAND BROUGHT US TOGETHER SEVERAL YEARS AGO TO TRY AND HELP IN HIS RESEARCH...



"...HE AND FRANK BEGAN STUDYING THE ANCIENT EGYPTIAN METHODS OF THE OCCULT..."

"...AND THEY FOUND EVIDENCE THAT THE EGYPTIANS HAD DEVELOPED THE SECRET METHOD OF GIVING LIFE TO INANIMATE FIGURES."

"THE SECRETS WERE PASSED ON TO A SELECT FEW WHO KNEW AND PRACTICED MAGIC..."



"DANA MAKES HER LIVING TELLING FORTUNES. SHE USED HER POWERS TO HELP YOUR HUSBAND LOCATE THE LAST TRUE ALCHEMIST OF MODERN TIMES...THE FAMOUS PUPPET MASTER OF THE 30'S."

WHAT ARE YOU DOING?

JUST MAKING SURE THAT HE IS WHAT HE APPEARS TO BE...



CHARMING.

SKITCH



DEAD AS A DOOR NAIL!



AND WHAT ABOUT CLARISSA?

YOUR HUSBAND BROUGHT HER IN BECAUSE OF HER SKILLS IN PARAPSYCHOLOGY

WHICH MEANS?



"SHE CAN RECONSTRUCT THE **EMOTIONAL** HISTORY OF AN OBJECT BY TOUCH OR FEEL."

OHHHHH!
OOHHHH!
FRANK!



SOMETHING HAPPENED IN THIS ELEVATOR...

A MAN...

AND A WOMAN...

HAVING SEX ...



MAN?

WHAT MAN?




GALLAGHER!
AND IT WASN'T HIS WIFE!



WHAT ABOUT YOU? WHAT DO YOU DO?

ME, I DREAM


EVERYBODY DREAMS.



"SURE, BUT NOT ABOUT THINGS TO COME."



WHAT?



NOTHING.


ARE YOU SURE YOU'RE ALRIGHT? ALEX, I DON'T LIKE LEAVING YOU ALONE WHEN YOU GET IN THESE MOODS. MAYBE I SHOULD...




NO, PLEASE SIS, I'LL BE ALRIGHT!

YOU GO ON NOW, MOM WILL BE TERRIBLY DISAPPOINTED.

LOOK, COME WITH ME ALEX. AT THIS TIME OF NIGHT, IT'LL ONLY BE A THREE HOUR DRIVE.




"IT'D BE GOOD FOR YOU TO GET OUT OF THE HOUSE AND I'M SURE MUM WOULD LOVE TO SEE YOU..."



"NOW WE BOTH KNOW THAT ISN'T TRUE."

"... BUT ALEX..."



"PLEASE PLEASE DIANNE... DON'T WORRY, A NIGHT ALONE WILL DO ME GOOD."

"PERHAPS THAT'S ALL I NEED... A NIGHT ALONE TO THINK THINGS THROUGH..."



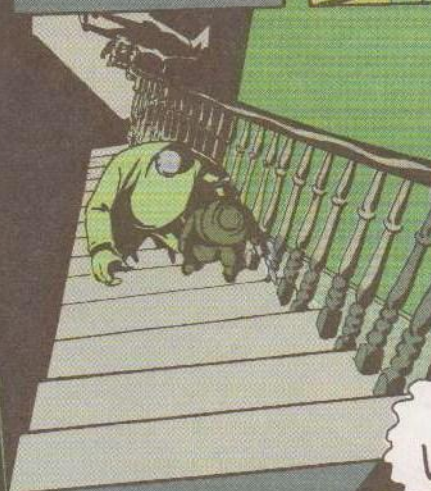
A QUIET NIGHT...







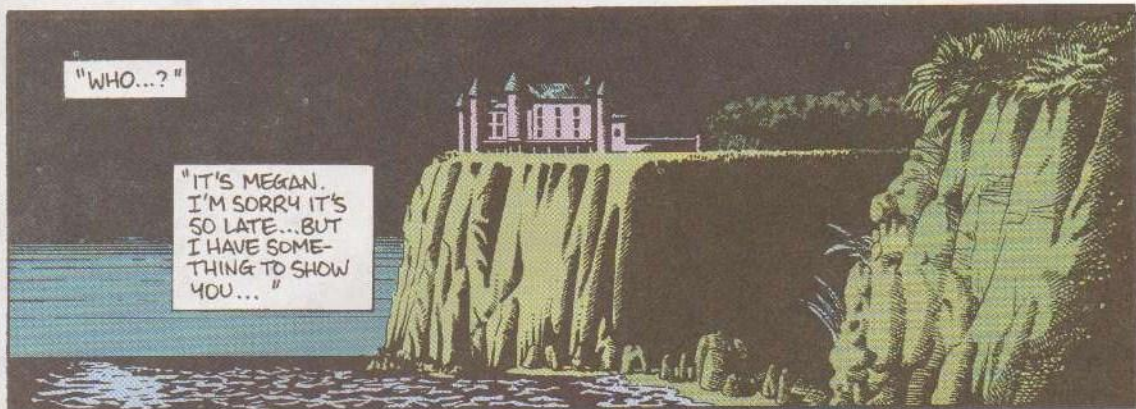




ALEX...

ALEX,
WAKE UP!





"WHO...?"

"IT'S MEGAN.
I'M SORRY IT'S
SO LATE...BUT
I HAVE SOME-
THING TO SHOW
YOU..."



I...
I COULDN'T
SLEEP...

ALEX, I'VE
BEEN THINKING
ABOUT WHAT YOU
TOLD ME THIS EVEN-
ING ABOUT NEIL AND
ABOUT ALL YOUR
WORK...

...THEN
IT CAME
TO ME!



...THE PUPPET MASTER
YOU MENTIONED MUST
HAVE BEEN OLD **ANDRE
TOULON**, MY FATHER'S
COUSIN. HE SUICIDED
BACK IN THE '30'S
RIGHT HERE
IN THIS HOTEL!

IT NEVER
OCCURED TO ME
BEFORE, THE
SIMILARITY
BETWEEN HIS
DEATH AND
NEIL'S



ANYWAY, IN
THE WEEKS BEFORE
HE DIED, NEIL USED TO
SPEND HOURS UPSTAIRS
IN THE OLD TOWER
ROOM...

HE NEVER LIKED
ME GOING UP THERE
AND... WELL, I WAS
QUITE HAPPY TO KEEP
OUT OF HIS WAY...

DIARY

BUT JUST NOW
I WENT UP THERE
AND LOOK WHAT I
FOUND... IT'S **ANDRE
TOULON'S** DIARY
AND LISTEN TO
THIS...

"...TODAY I
GAVE MY LITTLE
JESTER THE LIFE
I HAD PROMISED
HIM... I LOVE HIM
AS I LOVE ALL MY
CHILDREN BUT THEY
ARE STILL SO YOUNG.
LIKE ALL CHILDREN,
THEY NEED A
FATHER'S HAND..."

"...WITH MY DEATH
FAST APPROACHING,
I FEAR FOR THEIR
FUTURE GUIDANCE..."



"FOR THIS REASON I HAVE
DECIDED TO ENCASE THEM
IN ...

...ALEX?!

NO!!



ALEX,
WHAT IS
IT?

THE
DINING
ROOM!!



"...POWER I DON'T INTEND TO SHARE!"



DON'T FIGHT IT, ALEX. DEATH'S NOT SO BAD!



YOU SEE I'M MUCH STRONGER NOW THAN WHEN I WAS ALIVE!

NO!!



CRUNCH

IT WOULD TAKE THE TOTAL DESTRUCTION OF THIS BODY...

SOME-THING YOU'RE NOT...



AHFFF!!



"QUICKLY, ALEX..."









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1-800-999-9559

When Good Puppets Go Bad

PUPPET MASTER III

TOULON'S REVENGE



FULL MOON ENTERTAINMENT Presents "PUPPET MASTER III: TOULON'S REVENGE" Starring GUY ROLFE
IAN ABERCROMBIE SARAH DOUGLAS WALTER GOTELL KRISTOPHER LOGAN MATTHEW FAISON ARON EISENBERG
and RICHARD LYNCH as "Major Kraus" Music Composed By RICHARD BAND Director of Photography ADOLFO BARTOLI, A.I.C.
Puppet Effects Created By DAVID ALLEN PRODUCTIONS Production Designer BILLY JETT Edited By CAROL OBLATH
Executive Producer CHARLES BAND Story By C. COURTNEY JOYNER & CHARLES BAND
Special Make-up Effects By DAVID BARTON'S MODUS EFX Written By C. COURTNEY JOYNER
Produced By JOHN SCHOUWEILER & DAVID DECOTEAU

Directed By DAVID DECOTEAU

ALSO AVAILABLE ON LASER DISC

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